

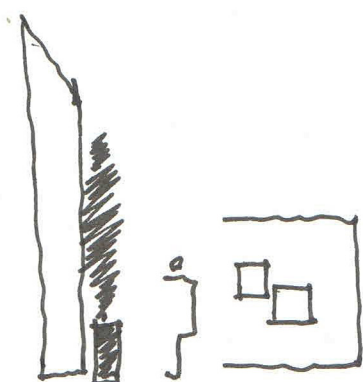
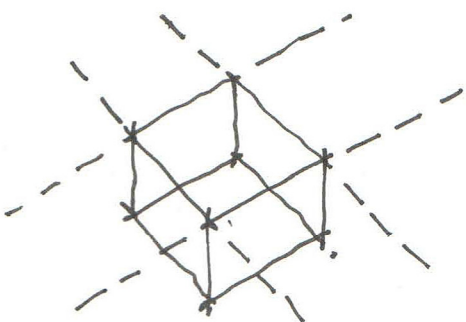
Il Galleggiante

An Art Pavilion for Giovanni Bellini



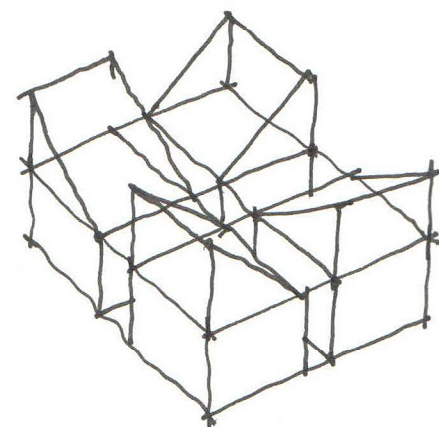
Concept

A simple small gallery unit, simultaneously intimate and spacious.



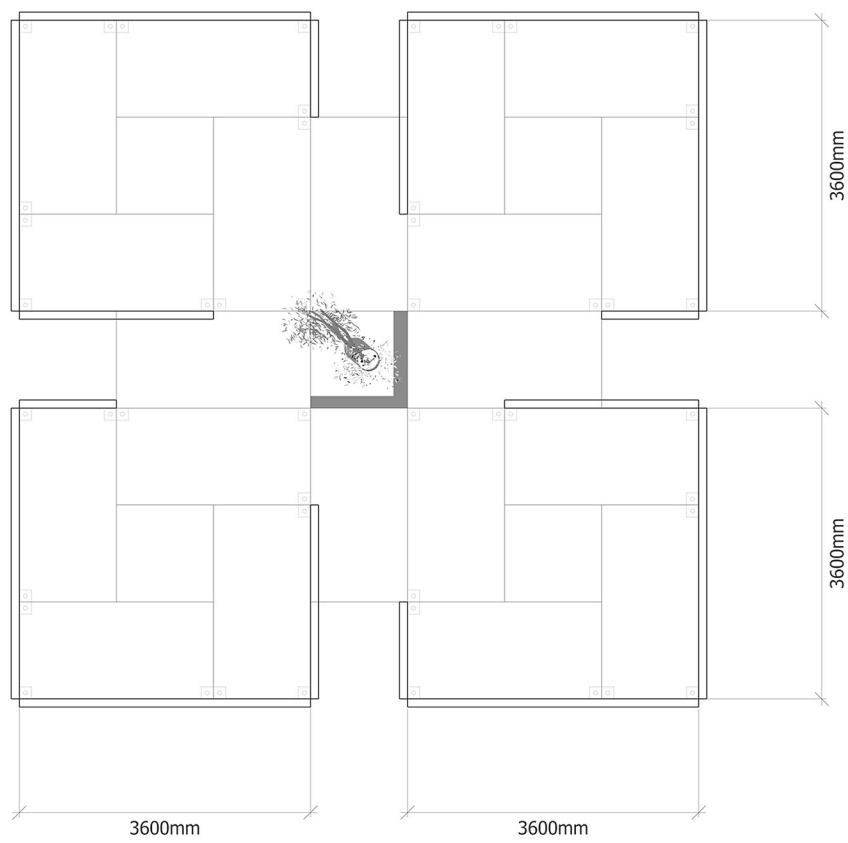
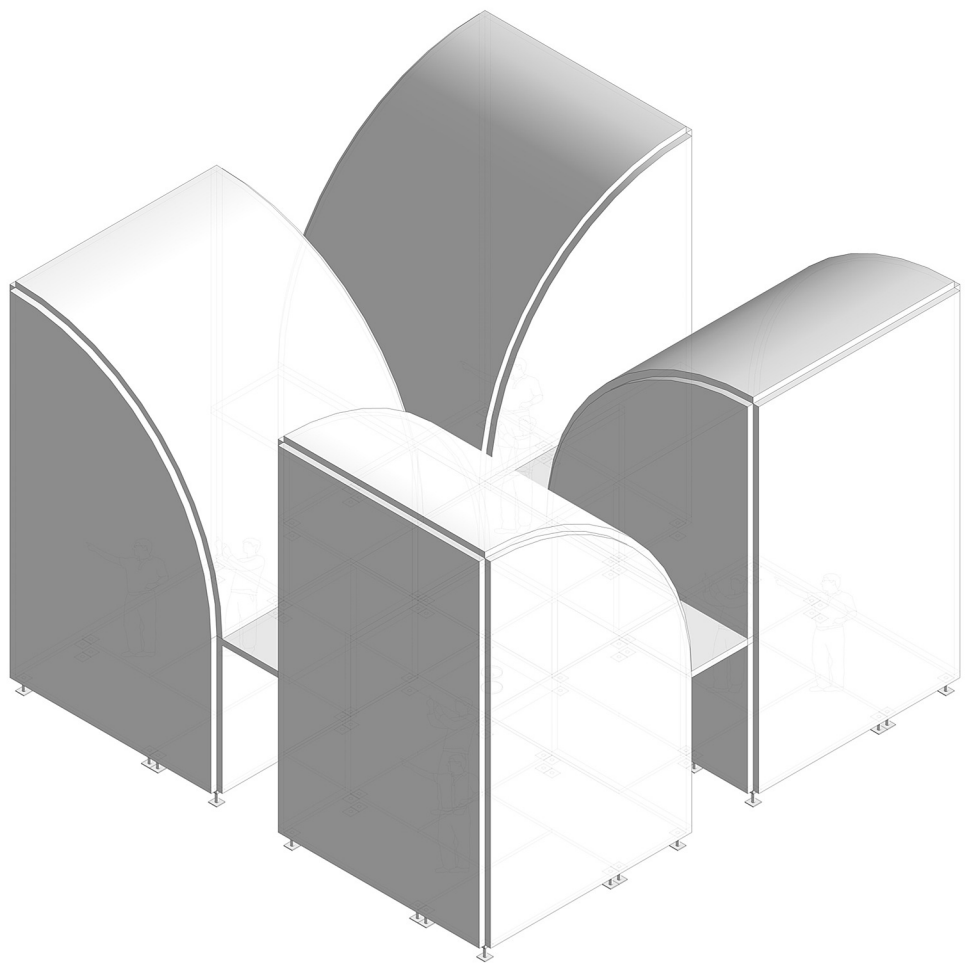
Accommodating to large and small works of art.

Assembled as a spiral configuration.



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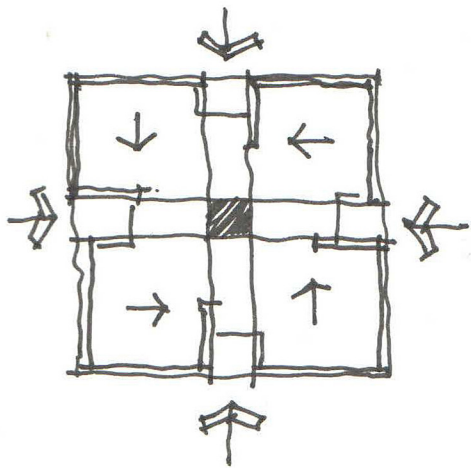


Concept

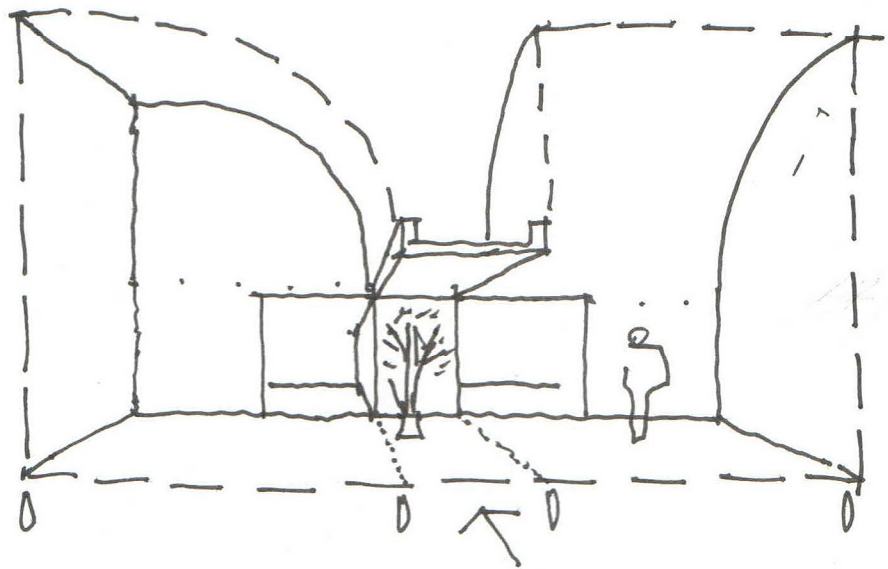
The city in microcosm, dense urban blocks and tight streets.



Approached by sotoporteghi.

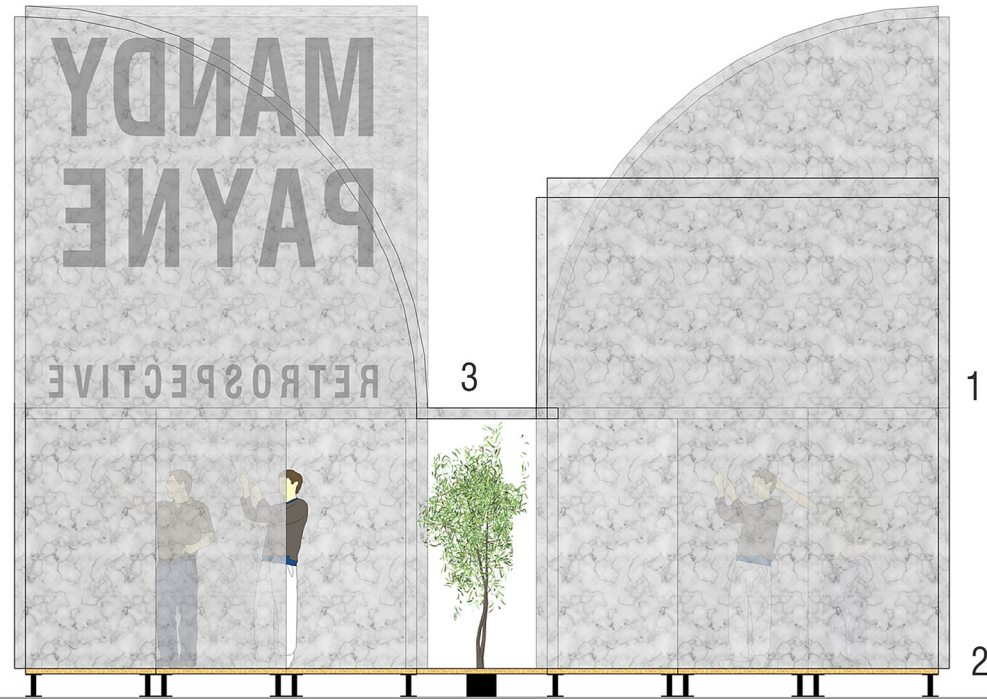


The smallest courtyard in Venice - a compluvium.



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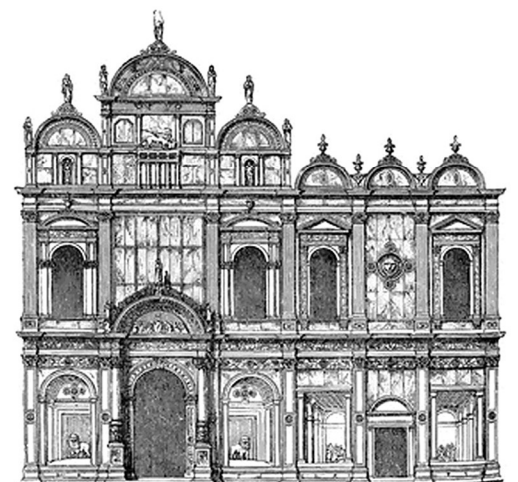
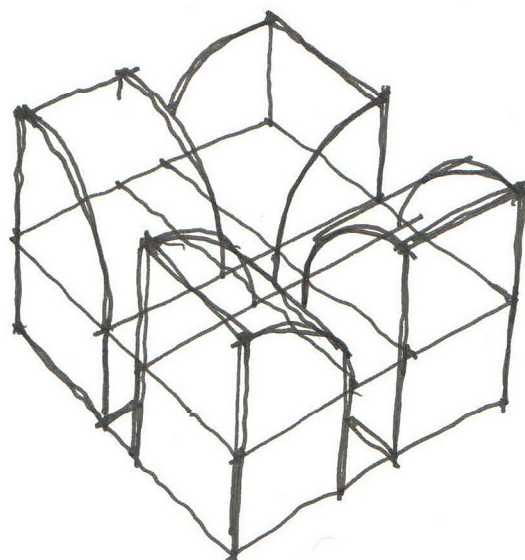
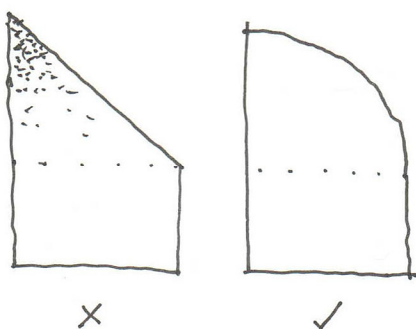


Section

1. Translucent resin bonded recycled marble/alabaster.
2. Floor on adjustable struts.
3. Gutter discharging into central compluvium

Concept

Barrell-vaulted roofs provide space for taller artwork, and avoid the 'shadow gutter' of an internal angle.



A reference to Codussi's Scuola Grande di San Marco, San Michele in Isola, Lombardo's Miracoli, and to the characteristic Venetian half round window adapted from Diocletan Rome.

Il Galleggiante

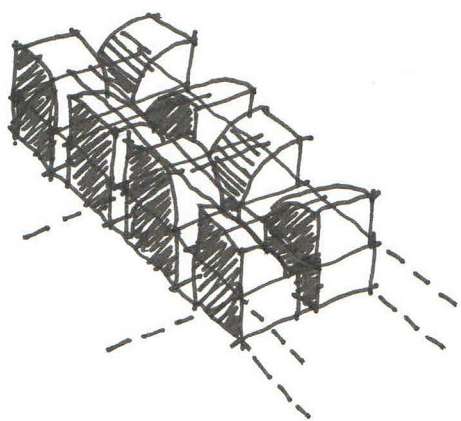
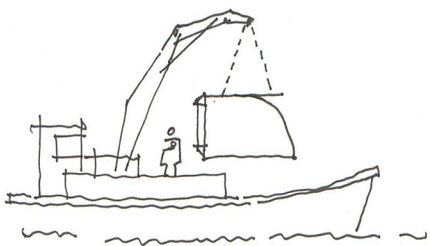
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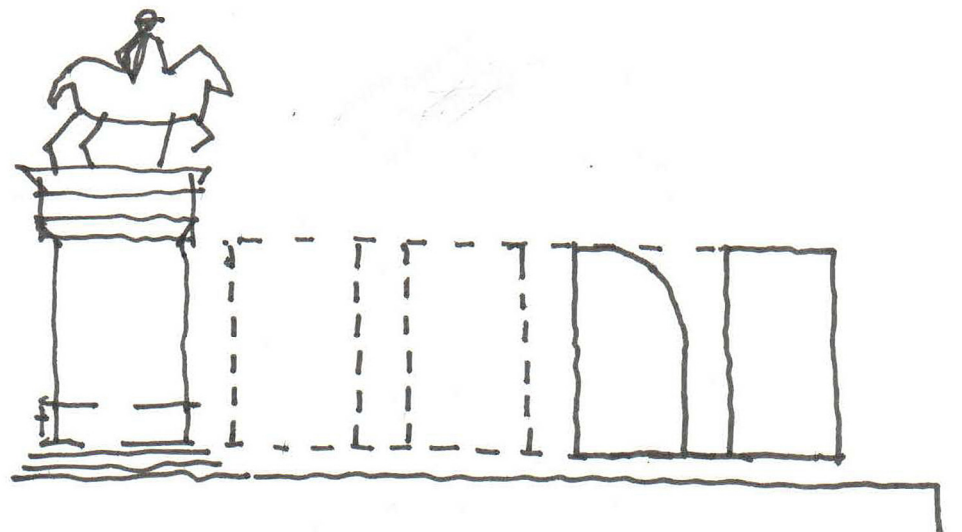
Concept

Delivery, not building.

Location as a dialogue with Colleoni.



Additive, extendable, and relocatable.



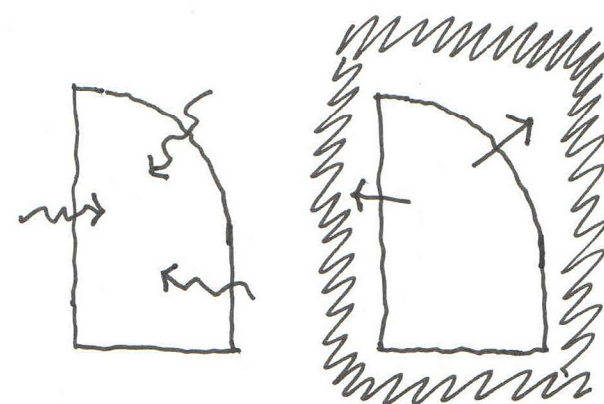
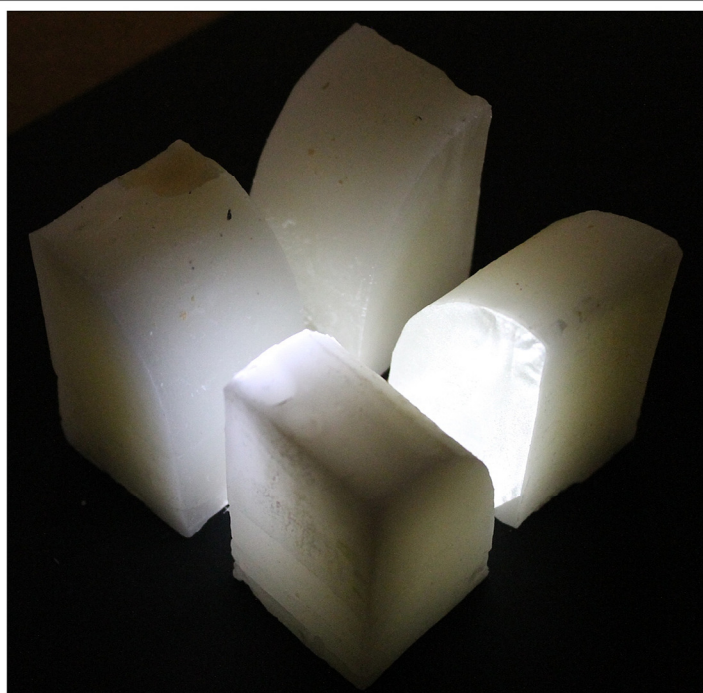
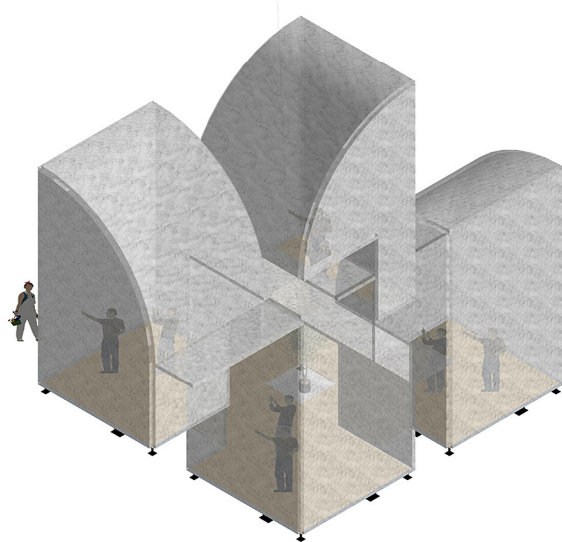
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Concept

Concept - model



Diffuse light in, diffuse light out